



11-22 44th Rd
Long Island City, NY
www.false-flag.org
info@false-flag.org

Sterling Crispin

Born 1985, Maui, Hawaii. Lives and works in California.

Education

- 2014 Master of Science, University of California at Santa Barbara, Santa Barbara, CA
- 2013 Master of Fine Art, University of California at Santa Barbara, Santa Barbara, CA
- 2008 Bachelor of Fine Art, Rocky Mountain College of Art and Design, Denver, CO

Selected Exhibitions

- 2020 *Future Tense*, FALSE FLAG, New York, NY
- 2018 *Seoul Mediacity Biennale*, Seoul Museum of Art, Seoul, South Korea
- 2017 *Faces*, Hygiene-Museum, Dresden, DE
N.A.N.O.-B.I.O.-I.N.F.O.-C.O.G.N.O., FALSE FLAG, Untitled Miami Beach, Miami, FL
Infosphere, Centro Nacional de las Artes Mexico, MX
- 2015 *GLOBAL: Infosphere*, ZKM Karlsruhe, Karlsruhe, DE
Tulipomania, Daniele Balice curated by Del Vaz Projects, Paris, FR
Surveillance, The New Gallery, Calgary, CA
Data Rush, Noorderlicht Photofestival, Groningen, NL
Now? Now! Biennial of The Americas, Museum of Contemporary Art Denver, Denver, CO
CacheCache(Cache), Gallerie L'île, Paris, FR
Faceless at the Computers, Privacy & Data Protection Conference, De Marketen, Brussels, BE
- 2013 *Sneakerotics*, Edouard Malingue Gallery, Hong Kong, HK
Air Rights, Taubman College of Architecture and Urban Planning, Ann Arbor, MI
Future-Myth, 319 Scholes Gallery, Brooklyn, NY
Visual Rhythm, Boulder Museum of Contemporary Art, Boulder, CO
- 2012 *Beyond the Bond*, Studio Gallery, Berlin, DE
Dotcom, Centre D'Art Bastille, Grenoble, FR
- 2011 *Like Art Basel*, Workshop Collective, Miami, FL
You Only Live Twice, Kunsthalle New, Chicago, IL
Format, Luminary Center for the Arts, Saint Louis, MO
Attending, Essential Existence Gallery, Leipzig, DE
- 2010 *Even Younger Than Jesus*, Robischon Gallery, Denver, CO
Dump.fm – IRL, 319 Scholes Gallery, Brooklyn, NY
- 2009 *DrawRings 4*, Rhinoceropropolis, Denver, CO
Down With the Sickness, Hinterland, Denver, CO



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Selected Press and Publications

- 2020 Jillian Steinhauer, “2 Art Gallery Shows to Explore From Home” - The New York Times, May 1, 2020
- 2019 Patricia de Vries & Willem Schinkel, "Algorithmic anxiety: Masks & camouflage in artistic imaginaries of facial recognition algorithms" - Big Data & Society, June 2019
Madeline Schwartzman, “See Yourself X: Human Futures Expanded” - Black Dog Press, 2019
- 2018 Kyle Chayka, “Bitcoin Is the New Birkin Bag” - GARAGE Magazine, Feb 2018
Régine Debatty, “Does art have any relevance in the Age of AI?” - We Make Money Not Art, Oct 2018
- 2017 Steve F. Anderson, “Technologies of Vision: The War Between Data and Images” - MIT Press, 2017
Loney Abrams, “7 Favorites from Untitled Miami Beach 2017” - Artspace, Dec 2017
Joel Kuennen, “Sterling Crispin: Begin at The End” - Art Slant, Feb 2017
- 2015 Julia Wolkoff, “The Biennial of the Americas Puts Colorado at the Center of the Map” - Art in America, July 2015
Ben Valentine, “Interview: Sterling Crispin - Data Masks & The Technological Other” - BOMB Magazine, March 2015
- 2014 Jennifer Miller, “Creepy Data Masks Show the Monstrous Side of Facial Recognition” - Fast Company, Nov 2014
Diletta Parlangeli, “Facebook ti vede così” - Wired Magazine Italy, Nov 2014
Kyle Chayka, “This Is What Your Face Looks Like to Facebook” - Matter, Medium.com, Nov 2014
Marina Galperina, “Artist’s Notebook: Sterling Crispin” - Animal New York, June 2014
Lori Kozlowski, “What’s Next For Art In The Digital Age: A Conversation To Be Continued” - Forbes, June 2014
- 2013 Michael Abrahamson, “Air Rights: an exhibit by Drone Research Lab” - Archinect, Oct 2013
Kathleen Flood, “Sterling Crispin Weaves Virtual Algorithmic Landscapes” - The Creators Project, Jan 2013
Irina Makarova, “Sterling Crispin on Cyberspace Reality and New Age Consciousness” - Bullet Media, Jan 2013
- 2012 Dominikus Müller, “Ambient Natures” - Frieze Magazine Berlin, June 2012
O Fluxo, “Circulating Forms of Reality” - O Fluxo Issue #1, Aug 2012
Asli Serbest and Mona Mahall “JunkJet no*5 Net-Hear t Issue” - igmade.edition, Feb 2012
Katja Novitskova, “Post Internet Survival Guide 2010” - Revolver Publishing, Feb 2011
Brian Droitcour, “It’s Only Humanist” - Rhizome at The New Museum, Aug 2011
Duncan Geere, “Physical GIF project puts .gifs on your coffee table” - Wired.co.uk July 2011



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Collections

- 2017 21c Museum Hotel, Louisville, KY
- 2015 ZKM | Museum of Contemporary Art, Karlsruhe, DE
- 2012 ARTstor Digital Image Library, New York, NY
- 2011 Rhizome ArtBase at the New Museum, New York, NY
Super Art Modern Museum
- 2009 Souvenirs from Earth, Germany & France

Grants

- 2011 University of California Regents Special Fellowship
- 2008 The Institute for Experimental Studies Innovation Grant

Residencies

- 2011 RedLine Artist Residency Program, Denver, CO

Lectures / Workshops

- 2015 Weird Future, San Francisco Arts Quarterly, San Francisco, CA
Project X and X-TRA's 1 Image 1 Minute, LA Art Book Fair, Los Angeles, CA
- 2014 Art in The Age of The Singularity, Los Angeles County Museum of Art, Los Angeles, CA
Field Notes from Virtual Media Arts and Technology Reality Graduate Program, University of California Santa Barbara, Santa Barbara, CA
localhost.us 02, YouTube Space LA, Los Angeles, CA
Leonardo Art Science Rendezvous [LASER], UCLA Art | Sci Center California NanoSystems Institute, Los Angeles, CA
- 2013 Drones & Aerial Robotics Conference | Hackathon, New York University's Interactive Telecommunications Program [ITP], New York, NY



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Events

- 2015 *snap:NETZKULTUR*, Martin Luther University of Halle-Wittenberg, Halle, DE
Transductions 18, Australian Centre for the Moving Image, Melbourne, AU
- 2014 *Virtual Gallery*, Post-Screen Festival, Libson, POR
DVD Dead Drop # 5, Museum of the Moving Image, Astoria, NY
- 2012 *New York Art Book Fair*, Museum of Modern Art PS1, New York, NY
Bring Your Own Beamer, MOCA LA, Museum of Contemporary Art Geffen, Los Angeles, CA
Ausjunk: Junk Jet net.beart show, Ausschank OST, Stuttgart, DE
Speed Show "Gifs 4 Life", Fonet, Galway, IE
USB Show, Point Ephemere, Paris, FR
It's A Small, Small World, Family Business Gallery, New York, NY
Speed Show "Extra Credit", Penn State Altoona, Altoona, PA
Vernissage I.R.L du Super Art Modern Museum, La Cantine Par Silicon Sentire, Paris, FR
- 2011 *Bring Your Own Beamer Miami*, Mamushka's Midtown, Miami, FL
Bring Your Own Beamer Amsterdam, W139, Amsterdam, NL
Speed Show "Becoming, Not Being", Internet-café Bordeaux, Berlin, DE
Blip Festival, Eyebeam Art & Technology Center, New York, NY
Bring Your Own Beamer Denver, RedLine, Denver, CO
Art Rocks 2011, The Bowery Hotel, Manhattan, NY