



11-22 44th Rd
Long Island City, NY
www.false-flag.org
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Carol Peligian

Born in Providence, RI

Lives and works in New York, NY

Biography

Carol Peligian (b. 1954) lives & works in New York City. She has taught at the Rhode Island School of Design & has been a faculty member at Parsons School of Design since 1994. Her drawings, paintings, & sculptures have been shown & commissioned in the United States & Europe. The recipient of several grants & awards, she is a graduate of the Rhode Island School of Design & has also studied at Brown University, the Sorbonne, & Sarah Lawrence College.

Education

BFA, Rhode Island School of Design, Providence, RI

Brown University, Providence, RI

Sarah Lawrence College, Westchester, NY

Sorbonne University, Paris, FR

Solo Exhibitions

2019 *of body* , False Flag, New York, NY

2017 *Badlands* , NADA Miami, New York, NY

2016 *Atopos* , Life Gallery, New York, NY

2014 *Unseen & The Salt Flats* (Two site –specific installations), The Great Salt Lake & Torrey, UT

2011 *Sosomuch* , Dean Project, New York, NY

2008 MOBIA (Museum of Biblical Art), New York, NY

2004 East Gallery , New York, NY

1994 Galerie Mainz , Berlin, Germany

Group Exhibitions

2017 *Natural Selection* , False Flag, New York, NY

2013 Schema Projects , New York, NY

2011 Scope NY , New York, NY

2010 Pulse , New York. NY

2009 Sue Scott Gallery , New York, NY

2008 ISCP , Wrestling Angels, New York, NY

Dean Project , New York, NY

Scope , Basel, Switzerland

2007 Number 35 , New York, NY

Akus Gallery , Eastern Connecticut State University, Willimantic, CT



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- 2006 Lennon Weinberg Gallery , New York. September
Scope NY , New York, NY
- 2005 Repetti Gallery , L.I.C, New York. December
- 2003 Galerie Deschler , Berlin, Germany. September
- 2002 Akus Gallery , Eastern Connecticut State University. January - March
- 2001 Sideshow Gallery , Brooklyn, New York. December
Dam/Stuhltrager Gallery , Brooklyn, New York. March
Solomon Projects , Atlanta, Georgia. April
Cynthia Broan Gallery , New York. January
City Without Walls Metro Show , Newark, New Jersey. November 2000 - January 2001
- 2000 Pierogi, Brooklyn , New York. September
Parrish Museum , Southampton, New York. November 1999 - January 2000
- 1998 Works on Paper , The Armory, New York. March
Faculty Exhibition , Parsons School of Design, New York. September
- 1997 Works on Paper , The Armory, New York. March
Monique Knowlton , New York. December, 1996 - January 1997
- 1996 Woods Gerry Gallery , Rhode Island School of Design, Providence, Rhode Island. October
Galerie Mainz, Berlin , Germany. November
Parsons School of Design , New York. September
Monique Knowlton , New York. July
Galerie Mainz , Berlin, Germany. January
- 1994 Michael Schulz , Berlin Germany. December
Monika Von Puttkamer , Stendal, Germany. October
Marlene in Kunst , Berlin Germany. September
The Women's Room , Parsons School of Design, New York. September
Parsons School of Design , New York. September
Cosmix Gallery , Hamburg, Germany. May

Awards and Commissions

- 2006 Public Sculpture Commission , Massachusetts and Florida
- 2004 Public Sculpture Commission , Nova University, Fort Lauderdale, Florida
- 2002 Armenian Genocide Public Memorial Sculpture , Boca Raton, Florida
- 2002 Faculty Grant Award - Parsons School of Design , Congruit Universa

Experience

- 1993 Present Instructor , Parsons School of Design, New York
- 1997 Instructor , Rhode Island School of Design, Providence, Rhode Island
- 1990 Present Guest Critic , Rhode Island School of Design, Providence, Rhode Island



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Selected Bibliography

- 2006 The New York Times - Wallpaper LAB, Lennon Weinberg Gallery, New York. October
- 2004 The Brooklyn Rail - Review: The Seductive Quality of the Impossible, East Gallery. June
- 2003 Southern Connecticut State University - Symposium. Women, War and Peace, Contemporary female artists and conflict.
Moderated by Marion Callis, curator, AKUS Gallery, Eastern Connecticut State University. October
- 2000 National Public Radio, The Fishko Files - Interview with Sara Fishko on Jackson Pollock and the artist's process. December
- 1999 Southampton Press - Parrish Museum Review, December
- 1995 Communication Arts - The Women's Room Review. January/February
- 1994 Thee Art of Barbie - Workman Publishing, November
German Public Television ZDF - Kulturzeit/Morgen-magazin, Carol Peligian
Prinz Magazine - Review - Morgenpost Review