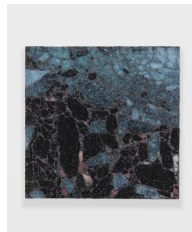


FALSE FLAG

Alteronce Gumby



FALSE FLAG at Sunday, London
October 3 - 6, 2019
Booth 16



Alteronce Gumby
Soul Searching, 2019
Signed, dated, and titled on verso
Tempered glass & acrylic on wood
48 x 48 x 2 inches
122 x 122 x 5 cm

£ 9,500.00



Alteronce Gumby
A Love Supreme, 2019
Signed, dated, and titled on verso
Tempered glass & acrylic on wood
48 x 48 x 2 inches
122 x 122 x 5 cm

£ 9,500.00



Alteronce Gumby
Dark and Handsome, 2019
Signed, dated, and titled on verso
Tempered glass & acrylic on wood
48 x 48 x 2 inches
122 x 122 x 5 cm

£ 9,500.00



Alteronce Gumby
Their Eyes Were Watching God, 2019
Signed, dated, and titled on verso
Tempered glass & acrylic on wood
48 x 48 x 2 inches
122 x 122 x 5 cm

£ 9,500.00

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Alteronce Gumby

First of Fury, 2019

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122 x 122 x 5 cm

£ 9,500.00



Alteronce Gumby

12:1, 2019

Signed, dated, and titled on verso

Tempered glass & acrylic on wood

12 x 12 x 1 inches

30 x 30 x 2.5 cm

£ 2,400.00



Alteronce Gumby

Rosewater, 2019

Signed, dated, and titled on verso

Tempered glass & acrylic on wood

12 x 12 x 1 inches

30 x 30 x 2.5 cm

£ 2,400.00



Alteronce Gumby

Crotus, 2019

Signed, dated, and titled on verso

Tempered glass & acrylic on wood

12 x 12 x 1 inches

30 x 30 x 2.5 cm

£ 2,400.00

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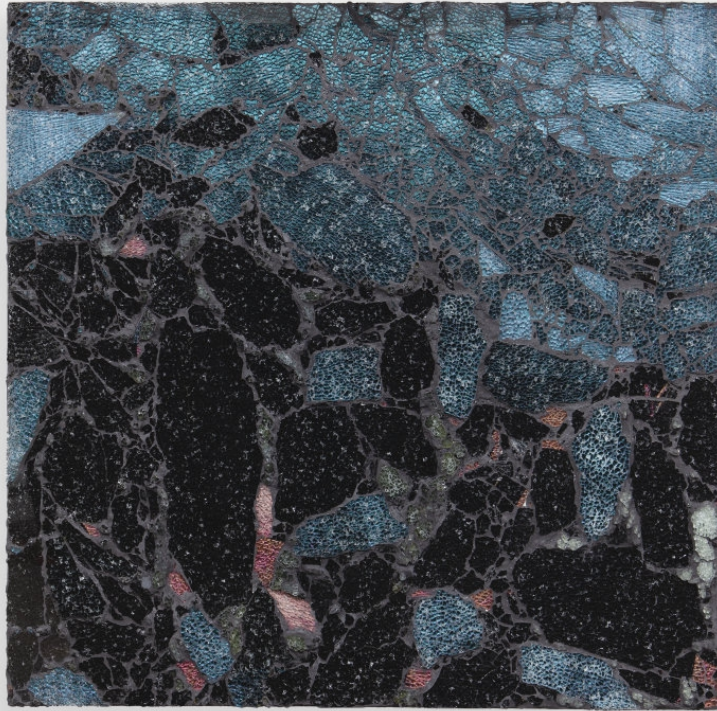
FALSE FLAG is proud to present a suite of new work by **Alteronce Gumby**, on public display for the first time at SUNDAY 2019. For Alteronce, these pieces are transcendent: “creating spaces of light, hue & shape that offer a sense of freedom.” Filled with nuanced distinctions in color, each shard captures a specific moment—a series of unique contributions coalescing into an intricate whole. The mosaic-like compositions splinter the viewer’s reflection in the tesserae: a mix of broken, tempered, iridescent glass. Identity is fragmented; the world and those in it suspended in a state of flux. In the artist’s words: “I want to embody the relevance of blackness by rendering visible the dark matter of the cosmos. While I feel the need to create a safe space for myself, I also have ambitions to see beyond my own imagination, to seek a more abstract horizon. There is always a space beyond what we can see.”

Alteronce Gumby graduated from Yale University’s MFA program, where he was awarded the Robert Reed Memorial Scholarship, & earned a BFA from Hunter College, New York, NY. Gumby’s work has featured internationally, in exhibitions at Gladstone Gallery (New York, NY), Frieze New York, (New York, NY), Parrasch/Heijnen (Los Angeles, CA), Independent Brussels (Brussels, BE), the American University Museum (Washington, DC), The Jean-Paul Najar Foundation (Dubai, UAE), the Pizzuti Collection (Columbus, OH), Ltd Gallery (Los Angeles, CA), & the Fondation des États-Unis (Paris, France), among others.

Gumby’s dynamic paintings subvert traditional representations of light & color. Foregoing the brush or conventional tools of painting, he uses his hands to directly apply material to his surfaces: intensely textured works that balance shadow with light, form with material. Alteronce mixes a carefully selected range of hues: these subtle layerings shift with every change in lighting and point of perspective. Diagonals, a recurring motif, infuse his works with forward velocity & temporal fluidity. Employing non-objective expression, Gumby’s ethereal objects give form to the formless: abstracted emotion rendered tangible. Limning the boundaries where colors vanish & reappear, Alteronce unpacks & reimagines conventional conceptions of both tonality & the self. As he puts it: “what I’m chasing is a sense of individuality outside of the context of being an African American, or a New Yorker, or even being from Pennsylvania.” While he draws inspiration from artists such as Jack Whitten, Stanley Whitney, & Sam Gilliam, Alteronce Gumby’s original approach to abstraction is uniquely, unmistakably his own.

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Alteronce Gumby
Soul Searching, 2019

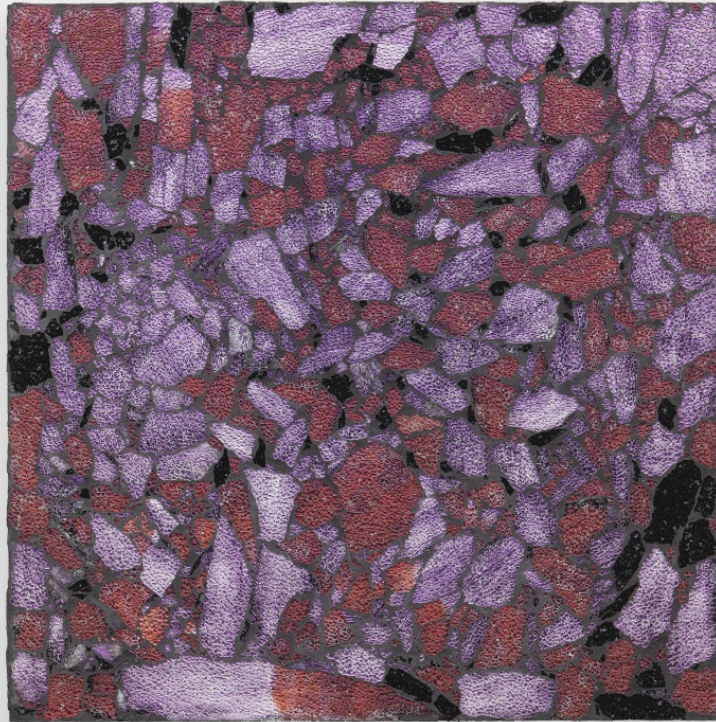


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11-22 44th Rd, LIC, NY 11101
www.false-flag.org | info@false-flag.org

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Alteronce Gumby
A Love Supreme, 2019

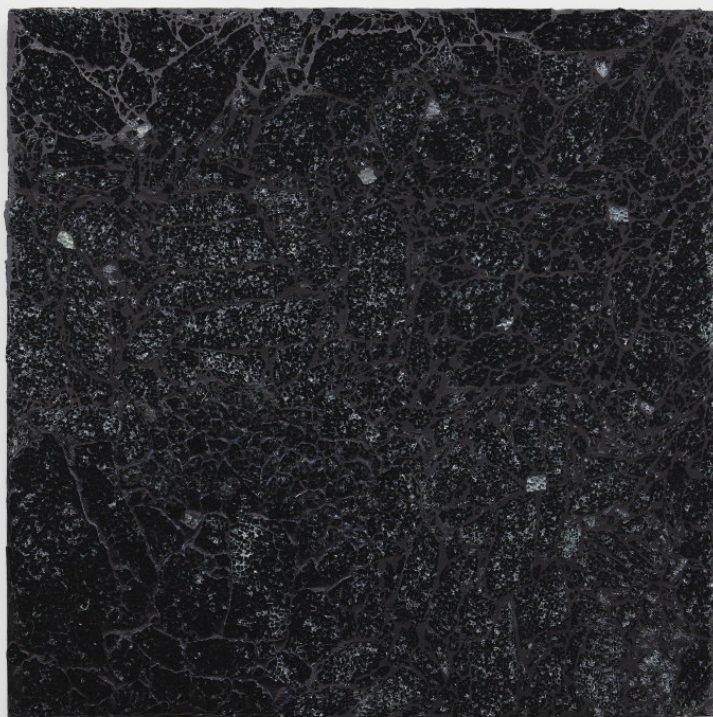


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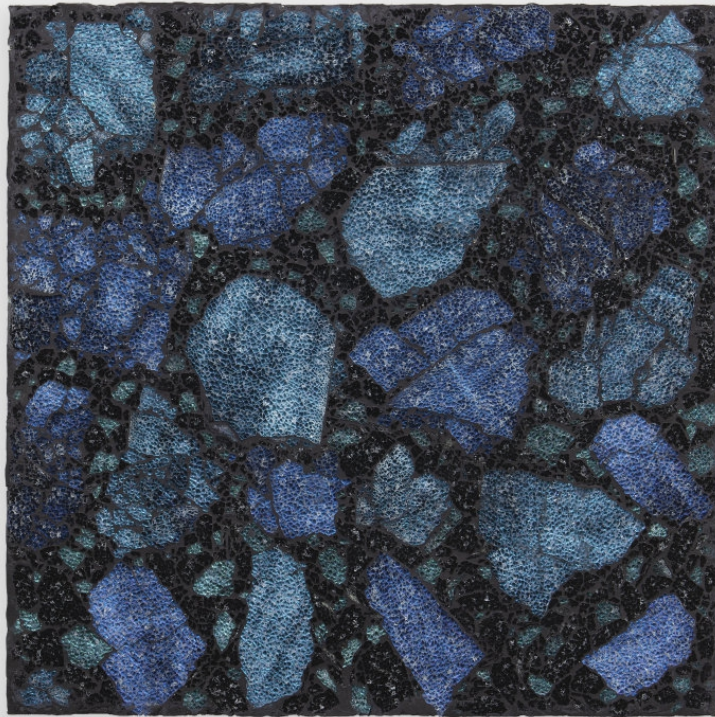


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Their Eyes Were Watching God, 2019



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Alteronce Gumby
Fist of Fury, 2019

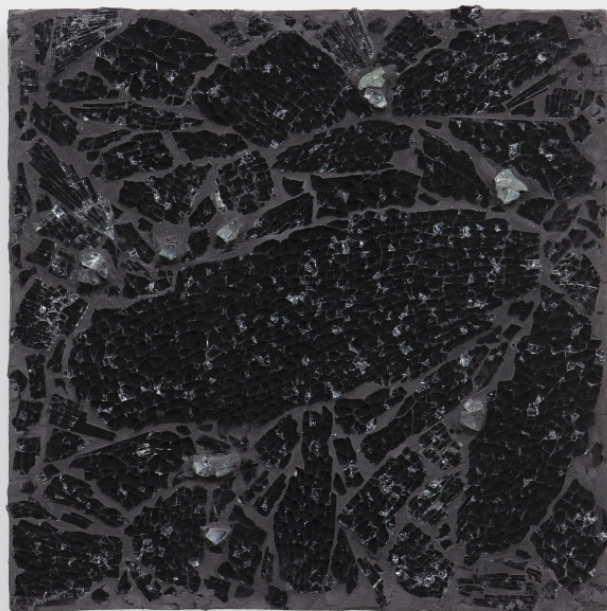


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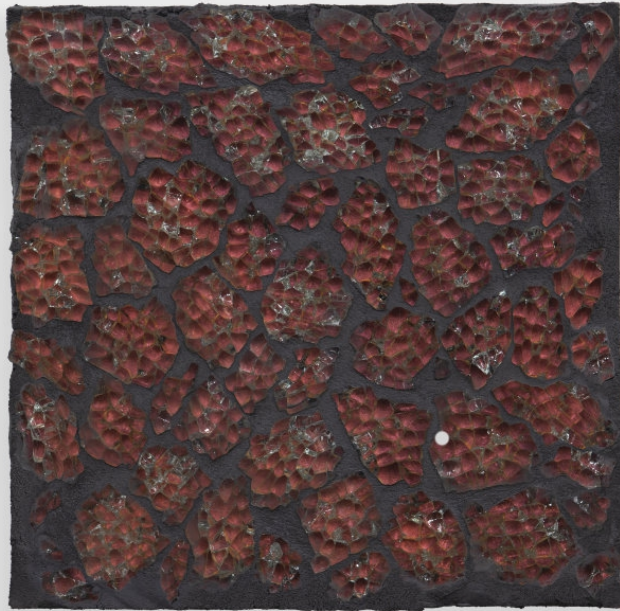
Alteronce Gumby
12:1, 2019



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Alteronce Gumby
Rosewater, 2019

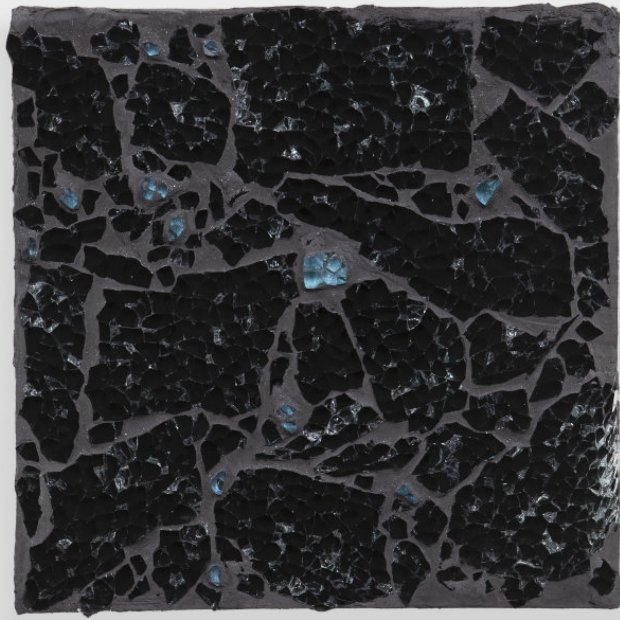


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Alteronce Gumby
Crotus, 2019



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