

FALSE FLAG

ASIF MIAN | CV

Born in Jersey City, NJ. Lives and works in Brooklyn, NY.

Part Time Professor of Video/Photo Contexts, BFA Photography Dept, Parsons School of Design, NYC

EDUCATION

Columbia University - MFA Visual Arts - May 2018

Skowhegan School of Painting and Sculpture - August 2018

Drew University - BA Studio Art & BS Biology (Genetics)

SELECT EXHIBITIONS

2021

RAF: Prosthetic Location

Jerome Foundation Fellowship for Emerging Artist Exhibition

Queens Museum, Flushing Meadows, NY | March 24 - July 25

*solo exhibition

2020

Red Bull Arts: Decameron TV Project

Teenager video

Online | July 12

Breath, Ascent, Reveal video/sculpture installation

Sweet Pass Sculpture Park, Dallas TX | September 11 - October 17

2019

The SHED: Open Call

Decoys in Varying Shades of Nothingness and Specter installation

The Shed, NYC | June 19 - August 25

RAF's Red Plaid

CRUSH Curatorial, NYC | June 6-July 13

*solo exhibition

Always, Already, Haunting, "disss-co," Haunt curated by Nia Nottage, Gwyneth Shanks, and Simon Wu, Helena Rubinstein Curatorial Fellows in the Whitney Museum of American Art Independent Study Program (ISP).

The Kitchen, NYC | May 24-June 15

Beyond Geography curated by Elizabeth Ferrer

BRIC, Brooklyn, NY | September 12 - November 11

Asif Mian: Everyday / Chiasma curated by Tausif Noor

Fjord Gallery, Philadelphia, PA | August 16 - September 30

*solo exhibition

11-22 44th Rd, LIC, NY 11101

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2018

QI 2018: Volumes - Queens Museum International Biennial

Nothingness and Specter installation, curated by Baseera Khan and Sophia Marisa Lucas
Queens Museum, Queens, NY

NADA House: Close Encounters

Breath Ascent Reveal Installation presented by FALSE FLAG Gallery
Governors Island, NYC

Columbia University MFA Thesis Show

Curated by Deborah Cullen-Morales
Lenfest Center for the Arts, Harlem NYC

New Arts Dealers Alliance (NADA) New York

Project Space with FALSE FLAG Gallery, NYC

Giving Up the Ghost

Curated by Niama Safia Sandy
Rush Arts, Philadelphia

2017

More Human

Performance & Installation, FALSE FLAG Gallery,
Long Island City, NY

Merchant Performance by Asif Mian

Curated by Clifford Owens at Denniston Hill Residency
Woodridge, NY

REMAINS Project

Asif Mian performing as a proxy for Clifford Owens with a score by Shinique Smith, "A collection of words –
Endeavoring to Create a Narrative – For Cliff"
Fergus McCaffery Gallery, NYC

First Year MFA Show

Wallach Gallery, Columbia University, NYC

Dystopia Filter IV

Organized by Stephen Holding for the Chashama Foundation
Brooklyn, NY

2015

New American Sculpture, Curated by Dexter Wimberly
Five Myles Gallery, Brooklyn, NY

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RESIDENCIES/SEMINARS

Spring 2020 (postponed) - MacDowell Colony waitlist
Sep 2018 - June 2019- *Lower Manhattan Cultural Council (LMCC) 2018–2019 WORKSPACE* Residency
June - August 2018 - *Skowhegan School of Painting and Sculpture*, Skowhegan, ME
July 2017 - *Clifford Owens: Seminar in Intensive Performance at Denniston Hill*, Woodridge, NY
May 2017 - *AZ West: Institute of Investigative Living Residency with Andrea Zittel*, Joshua Tree, CA
September 2015 - *Vermont Studio Center*, Johnson, VT

GRANTS/AWARDS/DISTINCTIONS

2020-2021 Queens Museum-Jerome Foundation Fellowship for Emerging Artist
2019 *Foundation for Contemporary Arts Emergency Grant*
2018 Finalist for *Dedalus MFA Fellowship in Painting and Sculpture*
2017-18 *Joan Sovern Sculpture Award*
2016-17 *Columbia University Fellow*
2006 *ADC Young Gun*

TALKS/PANELS

2020 SUNY Purchase, Visiting Artist Lecture Series
2020 Sarah Lawrence College, Visiting Artist Lecture Series for Interdisciplinary Art
2019 Sarah Lawrence College, *Sculpture & Ritual* (instructor Kenneth Tam)
2020 Parsons New School, lecture on Surveillance and *Nothingness & Specter* project
2020 Skowhegan selection panel
2019 BRIC: *Beyond Geographies* panel moderated by Sara Raza at Brooklyn Historical Society
2019 Sarah Lawrence College, *Sculpture & Ritual* (instructor Kenneth Tam)
2019 Skowhegan selection panel
2019 Montclair State University lecture on *RAF*
2016 - Artist Talk, School of Visual Arts, New York, NY
2015 - Artist Panel, New American Sculpture, Five Myles Gallery, Brooklyn, NY
2015 - Artist Panel, Distrust That Particular Flavor, Bitforms Gallery, New York, NY
2012 - Artist Talk, School of Visual Arts, New York, NY
2011 - Artist Talk, School of Visual Arts, New York, NY
2011 - Featured Artist Presentation, F5 Conference, New York, NY

FILM FESTIVALS

SXSW Film Festival - short film - writer/director
OneDotZero - short film - writer/director
LA Film Festival - music video - writer/director
Krakow Film Festival - music video - writer/director
SlamDance - music video - writer/director

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