

FALSE FLAG

Anthony Olubunmi Akinbola

Born 1991, Columbia, Missouri. Lives and works in New York, NY

Solo Exhibitions

- 2021 *Magic City*, Kohler Arts Center, Sheboygan, WI
by Fire by Force, FALSE FLAG, New York, NY
- 2020 *Local Import*, Museum of Art and Design, New York, NY
NADA Miami 2020, FALSE FLAG
- 2018 *CAMOUFLAGE*, Queens Museum, New York, NY

Group Exhibitions

- 2021 *Idealistic*, Curated by Mike Moseby, University Art Museum, Albany, NY
- 2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, GA
- 2019 *Styles of Resistance*, MoCADA Museum, New York, NY
Kadosh, Denny Dimin Gallery, New York, NY
Same Difference, Miranda Kuo Gallery, New York, NY
19191919, New Image Gallery, Los Angeles, CA
- 2018 *NADA Miami 2018*, Miami, FL
Crossworks, Dordyart, Dordrecht, NL

Fellowships & Residencies

- 2020 Galarie Kringzinger Residency, Vienna, AU
- 2019 Van Lier Fellowship, Museum of Art and Design, New York, NY
- 2018 Verbeke Foundation Residency, Kemzeke, BE
Dordtyart Crossworks Residency, Dordrecht, NL
- 2017 Anderson Ranch Art Center Residency, Snowmass, CO

Press

- Hey, It's Bunmi!*, Sebastian Jean, Office Magazine, August 25, 2020
- Fibre Art*, Anna Sansom, The Design Edit April 2, 2020
- Anthony Akinbola's Durag Paintings Subvert Power Dynamics in Museum Spaces*, Taylor Hosking, VICE, April 10, 2019