

FALSE FLAG

ANTHONY OLUBUNMI AKINBOLA

Born 1991, Columbia, Missouri. Lives and works in New York, NY.

SELECTED SOLO EXHIBITIONS

- 2021 *by Fire by Force*, FALSE FLAG, New York, NY
Market, Night Gallery, Los Angeles, CA
Magic City, John Michael Kohler Arts Center, Sheboygan, WI
Thanks a Million, Carbon12, Dubai, UAE
Schottenfeld Atelier, Galerie Krinzinger, Vienna
- 2020 *Local Import*, Museum of Art and Design, New York, NY
NADA Miami 2020, presented by FALSE FLAG, Miami, FL
- 2018 *CAMOUFLAGE*, Queens Museum, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *The New Bend*, Curated by Legacy Rustle, Hauser & Wirth, New York, NY
- 2021 *Convergent Evolutions*, Pace Gallery, New York, NY
What It's All About, Jenkins-Johnson Gallery, New York, NY
Idealistic, Curated by Mike Moseby, University Art Museum, Albany, NY
- 2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, GA
- 2019 *Styles of Resistance*, MoCADA Museum, New York, NY
19191919, New Image Gallery, Los Angeles, CA
- 2018 *Crossworks*, Dordyart, Dordrecht, Netherlands
Same Difference, Miranda Kuo Gallery, New York, NY

FELLOWSHIPS & RESIDENCIES

- 2021 Galerie Krinzinger Residency, Vienna, Austria
- 2019 MAD Artist Fellow, Museum of Art and Design, New York, NY
- 2018 Verbeke Foundation Residency, Kemzeke, Belgium
Dordtyart Crossworks Residency, Dordrecht, Netherlands
- 2017 Anderson Ranch Art Center Residency, Snowmass, CO