



11-22 44th Rd  
Long Island City, NY  
www.false-flag.org  
info@false-flag.org

## Emilie Gossiaux

Born 1989 in New Orleans, LA. Lives & works in New York, NY.

### Education

- 2019 MFA, Yale University School of Art: Sculpture, New Haven, CT
- 2014 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

### Solo Presentations

- 2020 *New Work (forthcoming)*, FALSE FLAG, New York, NY
- 2019 *Yale MFA Thesis Exhibition*, New Haven, CT
- 2018 *After Image*, FALSE FLAG, New York, NY  
*Touching the Sun*, UNTITLED Miami Beach, Miami, FL
- 2017 *Spaghetti Dinner (performance)*, FALSE FLAG, New York, NY  
*Tangible*, NADA New York, New York, NY

### Partner Exhibitions

- 2016 *Unfixtures*, Interlochen Center for the Arts, Interlochen, MI (with Nathan Abbe)
- 2014 *INFJ/ENTP*, The Cooper Union, New York, NY (with Glory Day Loflin)
- 2013 *Experience*, Spectrum NYC, New York, NY (with Paul Pino)
- 2010 *Brown*, The Cooper Union, New York, NY (with Valerie Keane and Bailey Scieszka)

### Group Exhibitions

- 2020 *In Practice: Total Disbelief*, SculptureCenter, New York, NY
- 2019 *The Intuitive Language of an Extended Hand*, Julius Caesar Gallery, Chicago, IL
- 2018 *Access+Ability*, Cooper Hewitt, New York, NY
- 2017 *Inherent*, Maw Gallery, New York, NY  
*dis*, Dedalus Foundation, Brooklyn, NY
- 2016 *Please Touch The Art*, Cantor Fine Art, West Hollywood, CA
- 2015 *Indigo Mind*, StoreFrontLab, San Francisco, CA
- 2014 *The Box: Fruit Bowl in Yellow*, Selected by Daniel Arsham, Pippy Houldsworth Gallery, London  
*99¢ Plus*, HANDJOB Gallery/Store, Brooklyn, NY
- 2013 *In/finite Earth*, The Smithsonian Institution's S. Dillon Ripley Center, Washington, DC
- 2011 *Curiouser, Curiouser*, Recess Art, New York, NY



11-22 44th Rd  
Long Island City, NY  
www.false-flag.org  
info@false-flag.org

### Awards & Residencies

- 2018 Wynn Newhouse Award  
Dumfries House Artist Residency, Royal Drawing School, Glasgow School of Art
- 2014 Elliot Lash Memorial Prize for Excellence in Sculpture, The Cooper Union
- 2013 Kennedy Center for the Performing Arts Award of Excellence
- 2007 Full Tuition Scholarship, The Cooper Union

### Benefit Auctions

- 2019 Lucky Draw, SculptureCenter, New York, NY
- 2018 Lucky Draw, SculptureCenter, New York, NY
- 2017 The Kitchen Benefit Auction, The Kitchen, New York, NY  
Lucky Draw, SculptureCenter, New York, NY

### Employment

- 2015 Museum Educator, The Metropolitan Museum of Art, New York, NY  
Workshop Instructor, Alexander W. Dreyfoos Jr. School of the Arts, West Palm Beach, FL  
Consultant, Robert Whitman's Swim, Peak Performances, Montclair, NJ

### Selected Bibliography

- Andrea K. Scott, *Total Disbelief*, The New Yorker, May 18, 2020
- Carlos Kong, *In Practice: Total Disbelief - SculptureCenter / New York*, Flash Art, March, 2020
- Emily Watlington, *Observing by Touch, Blind Artist Emilie L. Gossiaux Sculpts Tattoos and Dancing Dogs*, Art in America, January 2020
- David D'Arcy, *At the Cutting Edge of Sculpture, Artists Test the Limits of Belief*, Observer, January 17, 2020
- Jennifer Smith, *Artist Refuses to Let Blindness Derail Her Career*, The Wall Street Journal, July 29, 2016
- Daniel Lumpkin, *An Artist: How Technology Helped Emilie Gossiaux Overcome Blindness to Rediscover Her Process*, Paste Magazine, September 3, 2015
- Claire Barliant, *An Irrational Feeling*, Paper Monument, 2011
- Finding Emilie*, Radiolab, January 25, 2011