

Frame at Frieze New York 2020

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Solo artist projects presented by emerging galleries from around the world, including newcomers Addis Fine Art, Barro and False Flag

Frame at Frieze New York is dedicated to solo projects by emerging galleries that have been active for 10 years or less, representing a critical arena for up-and-coming gallery programs from around the world.

For the first time, **Laura McLean-Ferris** (Swiss Institute, New York) will collaborate with gallerist **Olivia Barrett** (Château Shatto, Los Angeles) to oversee the section, which will see its most international edition to date, with galleries from Argentina, Brazil, China, Colombia, Ethiopia, Estonia and India, among others.



Andrew Ross, *Gaf Leg*, 2019. Courtesy of the artist and False Flag.

First-time participants include Barro (Buenos Aires) presenting works by **Agustina Woodgate**; Cavalo (Rio de Janeiro) showing **Marina Weffort**; Addis Fine Art (Addis Ababa and London) featuring **Tariku Shiferaw**; Clima (Milan) presenting works by **Dana Lok** and False Flag (New York) showing **Andrew Ross**.

Further featured artists include **Jonny Negron** (Chateau Shatto), **Jagdeep Raina** (Cooper Cole), **Elena Narbutaitė** (PM8) and Zach Bruder (Magenta Plains).