



11-22 44th Rd
LIC, NY 11101
www.false-flag.org
info@false-flag.org

Andrew Ross

Born 1989 in Miami, FL. Lives and works in New York, NY.

Education

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007- 2011 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Selected Residency Programs/ Fellowships

2021 (forthcoming) Stoveworks Residency, Chattanooga, TN
2019 Triangle Arts Association Residency, Brooklyn, NY
2017 The Macedonia Institute Residency, Chatham, NY
2016-2017 MFU at BHQFU, Brooklyn, NY
2014-2015 The Drawing Center Open Sessions, New York, NY
2014 Atelier Mondial, Basel, Switzerland
2013 Lower Manhattan Cultural Council's Swing Space, New York, NY

Solo Exhibitions

2020 "Buildings on a Mushroom-shaped Island", The Gallery at Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2019 "Hallmark", Clima, Milan, Italy
"Scattered Castle", FALSE FLAG, Queens, NY
2018 "Point with the Nose", The Gelb Gallery at Philips Andover Academy, Andover, MA
2017 "Iceman Returns", American Medium, New York, NY
"Chassis", Clima, Milan, Italy
"Holes", FALSE FLAG, Queens, NY
2015 "Dog Chases Rabbit", Signal, Brooklyn, NY
2014 "Bermuda Shaped Like a Mushroom; New Works by Andrew Ross," IAAB Atelier Riehen, Basel, Switzerland

Selected Group Exhibitions

2021 (forthcoming) "Combover," Stoveworks, Chattanooga, TN
2020 "Edenchrome for All," Ashes/Ashes, New York, NY
"100 Drawings from Now," The Drawing Center, New York, NY
2019 "Standalone"(2 person exhibition with Craig Kalpakjian), Kai Matsumiya, Queens, NY



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- “Commutiny,” Sibling, Toronto, Canada
- “June Group Show,” Baba Yaga, Hudson, NY
- “Reset,” Kai Matsumiya, New York, NY
- “Notebook”, 56 Henry, New York, NY
- 2018 “International Space Station Ceramic Sale”, MoMA PS1, Queens, NY
- “Touchstone”, American Medium, New York, NY
- “White Columns Benefit Auction”, White Columns, New York, NY
- “Walking Point”, Greene Naftali, New York, NY
- 2017 “Sea Change”, Miranda Kuo Gallery, New York, NY
- “Ear Puddy”, 56 Henry, New York, NY
- “Shed”, Christie’s Warehouse, Brooklyn, NY
- “Travel Light”, Aetopolous, Athens, Greece
- “Cosmc Joke”, Safe Gallery, Brooklyn, NY
- “No Vacancy”, Alternate Escape, Brooklyn, NY
- “Small Objects”, Skowhegan Offices, New York, NY
- “The Paperweight Show”, Fisher Parrish Gallery, Brooklyn, NY
- “BHQFU MFU”, Project 924, Miami, FL
- “Black Student Council Alumni Show”, The Cooper Union, New York, NY
- “Blue In The Face”, Gallery Protocol, Gainesville, FL
- “Politicizing Space,” Curated by Charlotta Kotik, The Shiva Gallery at John Jay School of Law, New York, NY
- 2016 “Still Fresh,” Outlet Fine Art, Brooklyn, NY
- “At Capacity,” Fastnet, Brooklyn, NY
- “Blue Plate Special,” Dead Horse Bay, Brooklyn, NY
- “Television,” 99 Cent Plus Gallery, Brooklyn, NY
- “Treading Water,” Killroy Metal Ceiling, Brooklyn, NY
- “Time Share,” The Bruce High Quality Foundation, Foundation University Gallery, Brooklyn, NY
- “Doppelnamer,” Spring Break Art Show, New York, NY
- 2015-2016 “A Constellation,” The Studio Museum in Harlem, New York, NY
- 2015 “Language and Misunderstanding,” The James Gallery at The Center for the Humanities CUNY Graduate Center, New York, NY
- “Autobody Sunset Drive,” Sunset Drive, Miami, FL
- “Checkered History: The Grid in Art and Life,” Outpost Artist Resources, Queens, NY
- “Material Stackers: A Sculpture Park”, Old Room, New York, NY
- “Sublime,” Auto Body, Bellport, NY
- “Action Object Exchange, Las Vegas,” Satellite Contemporary, Las Vegas, NV
- “Name It by Trying to Name It: Open Sessions 2014-15,” The Drawing Center, New York, NY
- “Turning Inward,” Artists Space Books and Talks, New York, NY
- “Rob Pruitt’s Flea Market,” A Plus A Gallery, Venice, Italy
- “Trust Fall,” Spring Break Art Show, New York, NY
- 2014-2015 “The Great Poor Farm Experiment VI,” The Poor Farm, Manawa, WI
- 2014 “The Electric House,” Helper Projects, Brooklyn, NY



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- “Marketplace,” 321 Gallery, Brooklyn, NY
“I Just Finished Eating a Hamburger,” McDonalds, New York, NY
“Everything and Nothing Part II,” Spazio 522, New York, NY
“Elemental,” Good Work Gallery, Brooklyn, NY
“Display Copy,” Petrella’s Imports at NADA NYC, New York, NY
“High Spirits,” Beverly’s, New York, NY
“Foreign Zone,” Basement, Basel, Switzerland
“Action + Object + Exchange,” The Drawing Center, New York, NY
“Still.Life,” Outlet Fine Art, Brooklyn, NY
2013 “This is the Prism the Spider Dreams of as It Weaves its Web,” Signal Gallery, Brooklyn, NY
“Under the BQE,” M/L Artspace, Brooklyn, NY
2012 “Show Room,” AMO Studios, Brooklyn, NY
“Take It With You,” Jack Chiles, New York, NY
“The Quiet Awe of Dwelling,” Ferro Strouse Gallery, Miami, FL
“Size/Scale/Repetition,” General Practice, Miami, FL
“Bring Your Own Beamer (BYOB),” Knockdown Center, Queens, NY
“July,” CEO Gallery, Malmo, Sweden
“It’s a Small, Small World,” Family Business Gallery, New York, NY
2011 “Strength in Numbers,” Scope Art Fair, Miami, FL
“Reformation 2011,” Somerset County Jail, Skowhegan, ME
“Prop 3.141,” The Cooper Union, New York, NY
2010 “Furniture Show,” The Cooper Union, New York, NY
“Panoramic Bird’s Eye-View,” Temporary Storage Gallery, Brooklyn, NY

Selected Awards

- 2020 Black Artist Fund Grant Recipient
2011 Jacques and Natasha Gelman Trust Award for exceptional ability in the fields of painting or sculpture
Alex Katz Fellowship, Skowhegan School of Painting and Sculpture
2009 New York Central Art Award, The Cooper Union
2007 Full Tuition Scholarship, The Cooper Union
1st Place Pathfinder in the Arts, The Palm Beach Post
Kraus Family Foundation Scholarship, American Institute of Graphic Arts (AIGA) WorldStudio

Selected Performances

- 2016 “The Raw is the Primal is the Real,” Dixon Place, New York, NY
2015 Acted the role of The Ice Man in “Apartment (Mother Courage)” at The Whitney Museum of American Art
2015 Stand Up Comedy performance for “Comedy Night,” The Funny Hole, Queens, NY
2013 “Do It (Outside),” Socrates Sculpture Park, Long Island City, NY



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2011 “Skowhegan Performs,” Socrates Sculpture Park, Long Island City, NY

Selected Curatorial Projects

2019 “Pig Latin in Quicksand” Group exhibition, Clima, Milan, Italy
2016 “Memory Room” Group exhibition, Outpost Artists Resources, Queens, NY

Selected Artist Talks, Panel Discussions and Seminars

2020 Andrew Ross in Conversation with Mike Calway-Fagan and Josiah Gibson, Stoveworks, Chattanooga, TN
2019 Aviva Silverman and Andrew Ross in Conversation with Abraham Adams, National Arts Festival South Africa, Brown University, Providence, RI
2018 Andrew Ross in Discussion with American Medium, National Arts Festival South Africa, Rhodes University, Grahamstown, South Africa
Artist's Workshop with Andrew Ross, Phillips Andover Academy, Andover, MA
2017 Politicizing Space Panel Discussion, Shiva Gallery at John Jay School of Law, New York, NY
2016 New Museum R&D Season LEGACY Seminar guest speaker, New Museum, New York, NY
“Cheryl Donegan: Fold, Screen, Skin: Contemporary Space in Contemporary Art,” panel discussion, New Museum, New York, NY
“Artist Talk,” The Bruce High Quality Foundation, Brooklyn, NY
“In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike” The Studio Museum in Harlem, New York, NY
2015 “Art House Studio,” Soho House, New York, NY

Teaching Experience

2020 Class instructor, “Summer Drawing Intensive,” The Cooper Union, New York, NY
2019 Class instructor, “Summer Drawing Intensive,” The Cooper Union, New York, NY
2017 Class instructor, “Post-Fact Studio,” The Bruce High Quality Foundation University, Brooklyn, NY
2016-2017 Sprat Classes instructor, Las Vegas, NV
2016 The Cooper Union, Visiting Artist Advanced Drawing, New York, NY
2016 NoSchool, Visiting Artist, Rockaway Beach, NY
2015-2016 NurtureArt Non-Profit In-School Teaching Artist Residency Program at PS147, Brooklyn, NY

Selected Bibliography

2020 “7x” Office Magazine, October 2020
“Andrew Ross ‘Hallmark’ at Clima Gallery” Mousse Magazine Italia, January 2020
2019 “Andrew Ross at Clima” Art Viewer, December 2019



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- "Pig Latin in Quicksand" *Mousse Magazine Italia*, July 2019
- 2018 Goodman, Jonathan. "Politicizing Space" *Sculpture Magazine*, January/Fabruary 2018
- 2017 Ross, Andrew. "Unlikely Inspirations: Andrew Ross's Playlist" *Art in America Magazine*, October 2017 Gulli, Damiano. "Andrew Ross Clima / Milano" *Flash Art Italia*, September 2017
- Carney, Sean J. "First Look: Andrew Ross" *Art in America Magazine*, October 2017
- Earnest, Jarrett. "Andrew Ross: Interview" *Brooklyn Rail*, October 2017
- Adams, Abraham. "Derek Walcott (1930-2017)" *Artforum*, *Artforum.com*, August 2017
- "Andrew Ross: Chassis at Clima, Milan" *Mousse Magazine*, *MousseMagazine.it*, September 2017
- Capodiferro, Giulia. "Andrew Ross: Chassis at Clima, Milan" *Exibart*, *Exibart.com*, September 2017
- Muntro, Cait. "Bidding Goodbye to Brooklyn" *Cultured Magazine*, September 2017
- "Andrew Ross at Clima" *Artviewer*, *Artviewer.org*, September 2017
- Solet, Sara Tassan. "Chassis. Andrew Ross" *Juliet Magazine*, *JulietArtMagazine.com*, August 2017
- "Chassis" *Wall Street International*, *wsimag.com*, July 2017
- Bria, Ginevra. "Andrew Ross. Orme bianche a Milano" *Artribune*, *Artribune.com*, July 2017
- Herriman, Kat. "Andrew Ross: Holes" *Artforum Critic's Pick*, *Artforum.com*, April 2017
- "The Interview Show with William Corwin", *Clocktower Radio*, *www.Clocktower.org*
- "BHQFU on How to Run a Free Art School with the 'Worst' Business Model", *www.artspace.com*
- 2016 "30 Artists to Watch in 2017" & "30 under 35," *Cultured Magazine* Winter 2016-2017 issue
- Gallant, Elise. "'Memory Room' Curated By Andrew Ross at Outpost Artists Resources, New York", *www.purple.fr*, Wednesday, June 29
- Herriman, Kat. "Bruce High Quality Foundation University", *www.culturedmag.com*
- 2015 Corwin, Will. "Checkered History", *The Brooklyn Rail* and *www.Brooklynrail.org*
- Herriman, Kat. "In Bushwick, a Live-In Gallery That's an Art Bellwether", *www.Nytimes.com*
- Herriman, Kat. "Chasing Rabbits with Andrew Ross", *www.wmagazine.com*
- Gallant, Elise. "Andrew Ross's 'Dog Chases Rabbit' at Signal", *www.purple.fr*
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- 2014 Grunthaner, Jeffrey. "Is There Still Life in the Still Life Genre? Yes, and OUTLET's New Show Proves It", *www.news.artnet.com*, Friday, March 28, 2014
- 2013 Killary, Katie. "A Night Inside the Prism at SIGNAL", *www.bushwickdaily.com*