



11-22 44th Rd
Long Island City, NY
www.false-flag.org
info@false-flag.org

VIRGINIA LEE MONTGOMERY

b. 1986, Houston, TX
Works between TX and NY, USA

EDUCATION

2016 Yale University, Sculpture, MFA
2008 The University of Texas at Austin, BFA

EXHIBITIONS

2020 *SKY LOOP*, Lawndale Art Center, Houston, TX — **SOLO upcoming**

2019 *POINTE PONY*, CRUSH Curatorial, New York, NY — **SOLO upcoming**
AN UNBOUND KNOT IN THE WIND, Anna Betbeze, Louise Bourgeois, Youmna Chlala, Virginia Lee Montgomery, David Wojnarowicz, Curator Alison Karasyk, Berrie Center, Ramapo, Mahwah, NJ **upcoming**
CYFEST12 International: Personal Identity, Curator Victoria Ilyushkina, St. Petersburg, Russia **upcoming**
Exchange Rate, Curator Dennis Nance, Galveston Arts Center, Galveston, TX **upcoming**
Ann Arbor Film Festival - 57th Annual, Ann Arbor, MI **upcoming**
Athens International Film and Video Festival 2019, Athens, OH **upcoming**
Screen Series: Virginia Lee Montgomery, Curator Kate Wiener, New Museum, New York, NY
HONEY MOON, Midnight Moment at Times Square, Times Square Art Alliance, New York, NY
PONY COCOON, False Flag Gallery, Queens, NY — **SOLO**
Cosmic Rays Film Festival, University of North Carolina at Chapel Hill, Chapel Hill, NC

2018 *The Socrates Annual, Socrates Sculpture Park 2018*, Curator Jess Wilcox, Socrates Sculpture Park, LIC, Queens, NY
AN UNBOUND KNOT IN THE WIND: Anna Betbeze, Louise Bourgeois, Youmna Chlala, Virginia Lee Montgomery, David Wojnarowicz, Curator Alison Karasyk, CSS Bard, Hessel Museum of Art, Hudson, NY
A kiss under the tail, Curated by Loreta Lamargese, Arsenal Contemporary, New York, NY
CRASH TEST: The Molecular Turn, Curator Nicolas Bourriaud, La Panacée, Centre d'art contemporain, Montpellier, FR
OPEN MIND: Selva Aparicio & Virginia Lee Montgomery, CRUSH, New York, NY — **2 PERSON SHOW**
Sometimes however, Curators Arlene Berceiot Courtin and Thibault Vanco, FURIOSA, Marseille, France
The 2018 Film and Video Poetry Symposium, The Los Angeles Center for Digital Art, Los Angeles, CA
Personal Identity, Curator Victoria Ilyushkina, Made In New York Media Center, Brooklyn, NY
Dangerous Professors, Curator Ruslana Lichtzier, Flatland Gallery, Houston, TX
Out There, Organized by Bianca Boragi, 254 Broome Street, New York, NY
MOONMIST: Alex Goss, Ryan Hawk, Shana Hoehn, Yue Nakayama, Virginia Lee Montgomery, Moonmist, Houston, TX

2017 *PORTAL, Particle Accelerator Memorial Project*, Wright Laboratory, Yale University, New Haven, CT — **SOLO**
In Practice: Material Deviance, Curator Alexis Wilkinson, SculptureCenter, Long Island City, NY
Redirecting: Sam Ekwurtzel, Bill Jenkins, Virginia Lee Montgomery, Em Rooney, Valerie Snobeck, Simone Subal, NY, NY
Screening, Curator Kiyoto Koseki, Harvard Film Archive, Harvard University, Cambridge, MA
VIRGINIA LEE MONTGOMERY: BEYOND MEANS, Plymouth Rock, Zürich, Switzerland — **SOLO**
Freshly Painted Beige Walls, July, Video! Video! Zine, LVL3 Gallery, Chicago, IL
Twenty/20!, Edward Cella Gallery, Edward Cella Art + Architecture, Los Angeles, CA
RETREAT, Organized by Maggie Goldstone and Peter LaBier, Mom's Gallery, Brooklyn, NY
Cabinet, Organized by Adam Milner, David B. Smith Gallery, Denver, CO
The way you look at me, Organized by Nico Mazza, Gallery Protocol, Gainesville, FL
Screening - The Boneyard, Organized by Shana Hoehn, Blank Check Gallery, Houston, TX

2016 *VIRGINIA LEE MONTGOMERY: SOS ONSHORE OFFSHORE*, MEYOHAS, New York, NY — **SOLO**
things you can't unthink, Curator Peta Rake, Walter Phillips Gallery, The Banff Centre, Banff, Canada
ALL BYTE: Feminist Intersections in Video Art, Curator Terri C. Smith, Franklin Street Works, Stamford, CT



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- All My Friends Are Rocks: Anissa Mack & Virginia Lee Montgomery*, 67 Ludlow, New York, NY — **2 PERSON SHOW**
BLOOD, SWEAT & TEARS, Curators Isabelle Lynch and Sophie Lynch, Art Gallery of Guelph, Guelph, Canada
ST(f)EM Gallery 456, Chinese American Arts Council, New York, NY
PARTNERS, Organized by Michael Queensland and Anoka Faruqee, Abrons Art Center, New York, NY
ONSITE OFFSITE PARASITE, Yale Sculpture MFA Exhibition, Yale School of Art, New Haven, CT — **THESIS**
Drawing for Sculpture, Organized by Courtney Puckett, Tiger Strikes Asteroid, Brooklyn, NY
2015 *IDEATION ACCELERATOR*, Wright Laboratory, Yale Physics, Yale University, New Haven, CT — **SOLO**
Business as Usual, TURF PROJECTS, Croydon, United Kingdom
VideoMixer, Green Gallery, Yale School of Art, New Haven, CT
2014 *Roving Room*, Inaugural Exhibition at Habersham Mills, Habersham Mills, Atlanta, GA
First Call, MFA 1st Year Exhibition, Green Gallery, Yale School of Art, New Haven, CT
2008 *Rose Colored Glasses*, Gavin Brown's Enterprise at Passerby, New York, NY
DAUGHTER PLANET, Texas Memorial Museum, Austin, TX — **SOLO**
2006 *Digital Showcase 36: SXSW*, Austin Museum of Digital Art, Austin, TX
Heydays 2006, Creative Research Lab, University of Texas, Austin, TX
VIDEOTIME A/V Swap, Museum of Fine Arts Houston, Houston, TX

PERFORMANCES

- 2019 *STONE PONY CAGE*, Soft Opening, Curated by Partial Shade, Co-Lab Projects, Austin, TX
2018 *DUST DEVIL DRILL*, CRASH TEST, Curators Noam Segal and Nicolas Bourriaud, La Panacée, Montpellier, France
EGG ROCKS, Earworm x3, Organized by Nate Flagg, Secret Project Robot, Brooklyn, NY
2017 *BUSINESS WITCH BALANCES COINS IN NO-PROFIT ZONE*, DAMA, Curator Domenico de Chirico, Turin, Italy
ORAL ECONOMICS: I dream of the elections, Organized by Ruth Patir, Danspace Project, New York, NY
CHEESE DANISH SPEAKS, Earworm x1, Organized by Nate Flagg, Secret Project Robot, Brooklyn, NY
2016 *HAPTIC MAPPING*, Curator Peta Rake, Eric Harvie Theatre, The Banff Centre, Banff, Alberta, Canada
INNOPROVIZE: Team Building Ballet, Digital Design Lab, Wesleyan University, Middletown, CT
2015 *COLLABIGUITY DRAWING WORKSHOP*, Vermont Studio Center, Johnson, VT
LIVE-SKETCHING LABOR, ArtHandler Magazine with ALL GOLD at MOMAPS1, MOMAPS1, Queens, NY
IDEATION ACCELERATOR: DRAWING DARK MATTER, Yale Physics, Yale University, New Haven, CT
2014 *INNOPROVIZE*: Yale School of Management, Yale University, New Haven, CT
BUSINESS BALLET, Yale Dean's Council, Yale University, New Haven, CT

AWARDS & RESIDENCIES

- 2019 MRSEC, Artist in Residence, Center for Dynamics and Control of Materials at The University of Texas
CRIT GROUP, The Contemporary Austin, TX
2018 Socrates Sculpture Park, Artist in Residence, NY
Socrates Artist Fellowship 2018 - 2019, Socrates Sculpture Park, NY
The Carving Studio and Sculpture Studio, Artist in Residence, VT
2017 Coast Time, Artist in Residence, OR
Wright Laboratory, Artist in Residence, Yale Physics Department, CT
2016 Susan H. Wedon Award; Yale University
Toby Devan Lewis Fellowship; 2016 Nominee in Sculpture, Yale University
2015 Vermont Studio Center, Artist in Residence, VT
Artists Supporting Artists Fellowship; Vermont Studio Center
2014 The Shandaken Project at Storm King, Artist in Residence, NY



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PUBLIC COLLECTIONS

2016 *PORTAL, Particle Accelerator Memorial Project and Public Outdoor Monument*, Yale University, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2019 *Virginia Lee Montgomery's Abject Whimsy*, Eileen G'Sell, [Hyperallergic](#), 2019
7 Artists to Watch in March 2019, [Artspace](#), 2019
Alumna Virginia Lee Montgomery presents new work at Socrates Sculpture Park, New Museum and Times Square, [University of Texas Austin Alumni News](#), 2019
Co-lab Projects and Partial Shade's Soft Opening, [The Austin Chronicle](#), 2019
- 2018 *First Look: Virginia Lee Montgomery*, Wendy Vogel, *Art in America Magazine*, October 2018
AN UNBOUND KNOT IN THE WIND, Exhibition catalog, Alison Karaysk, CSS Bard, The Hessel Museum of Art, 2018
CRASH TEST - The Molecular Turn, Exhibition catalog, Nicolas Bourriaud, La Panacée | Centre d'art contemporain, 2018
The Molecular Turn: While Social Media Flourishes Ecosystems Collapse, Max Andrews, [Frieze Magazine](#), February 2018
- 2017 *In Practice: Material Deviance*, Exhibition catalog, by Alexis Wilkinson, [SculptureCenter](#), 2017
Ruth Patir's "I dream of the elections" at Danspace Project, [dance enthusiast](#), 2017
Flashback: DAMA, Paratissima: aprono la settimana di Torino le tre fiere collaterali, [Art Tribune](#), November 2, 2017
Special Feature: DAMA 2017, [Art Viewer](#), November 5, 2017
Virginia Lee Montgomery: The "Portal" at Wright Laboratory, *New Haven Register*, May 5, 2017
- 2016 *Bytes and Biting Satire: Feminist Video at Franklin Street Works*, [artcritical](#), 2016
Things you can't unthink, Exhibition catalog, by Peta Rake, Walter Phillips, [Banff Centre](#), 2016
Katherine Bradford and Drawing for Sculpture: Swimmers and Gender Politics, [ARTFCITY](#), 2016
Drawing for Sculpture @ TSA New York, [Painting is Dead](#), 2016
- 2015 *10th Annual New York Art Book Fair: Installation in Drawings*, [Art Handler Magazine](#), 2015
- 2014 *Roving Room Review*, [Art Papers Magazine](#), 2014
Habersham Mills Brings High Art to the Hinterlands of Georgia, [Burnaway](#), 2014

INTERVIEWS

- 2019 *Midnight Moment: Virginia Lee Montgomery*, Interviewed by Times Square Arts Alliance, [Times Square Arts](#)
Virginia Lee Montgomery, Interviewed by William Jess Laird, [Image Culture](#), Podcast
- 2018 *Artist Talk: Virginia Lee Montgomery*, Interviewed by Nicole Kaack, Published by [CRUSH Curatorial](#)
- 2017 *Artist Interview: Virginia Lee Montgomery*, Interviewed by Nico Mazza, Published by [SHE/FOLK Magazine](#)
Virginia Lee Montgomery, Interviewed by Amy Beecher, The Amy Beecher Show, Podcast
- 2016 *ALL BYTE: Interview with Nicole Maloof, Sarah Lasley, and Virginia Lee Montgomery*, Interviewed by Curator Terri C. Smith, UCONN Department of Women and Gender Studies, Published by [Franklin Street Works](#)
IT'S OK TO BE MANY THINGS AT ONCE, Artist Virginia Lee Montgomery, Interviewed by Curatorial Assistant Jacqueline Bell, Walter Phillips Gallery, Published by [Banff Centre](#)

PANELS, PRESENTATIONS & WORKSHOPS

- 2019 *Film Art Forum*, Ann Arbor Film Festival - 57th Annual, Ann Arbor, MI [upcoming](#)
- 2016 *All Byte: Feminist Intersections in Video Art*, Women's Gender & Sexuality Studies Program, UConn, Stamford, CT
Assembling Bodies: Exchanges in Collaboration, New England Graduate Media Symposium, Emerson College, Boston, MA
- 2015 *Ideation Accelerator: Collaborative Making*, Wright Laboratory, Yale Physics, Yale University, New Haven, CT
Trauma, Anxiety, and Humor Symposium, Yale Art Gallery, Yale School of Art, New Haven, CT



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TEACHING & INSTITUTIONAL ROLES - ARTS

- 2018 Visiting Artist, Department of Graphic Design, Rhode Island School of Design, Providence, RD
Visiting Artist, Transmedia, University of Texas at Austin, Austin, TX
- 2017 Visiting Artist, Department of Visual and Studio Arts, Sarah Lawrence College, Bronxville, NY
- 2016 Visiting Artist, Department of Art and Art History, The College of St. Rose, Albany, NY
Visiting Artist, Design Lab, Department of Art, Wesleyan University, Middletown, CT
Visiting Artist Instructor, Drawn to Nature, Banff Park Museum, Banff, Canada
- 2015 Teaching Assistant, Dean Robert Storr, Senior Studio Seminar, Yale University, New Haven, CT
Teaching Assistant, Barbara London, Video and Beyond, Yale University, New Haven, CT
A/V Assistant, Visiting Artist Lecture Series, Sculpture, Yale University, New Haven, CT
Visiting Artist MFA Liaison and Coordinator, Sculpture, Yale University, New Haven, CT
- 2009 Gallery Educator, Wave Hill, Bronx, NY
- 2008 Public Relations Internship, Blanton Museum of Art, Austin, TX
- 2007 Museum Internship, Chinati Foundation, Marfa, TX
- 2006 Public Relations Internship, Museum of Fine Arts Houston, Houston, TX